

Andrew Strano, MFA, MA

Writer, Performer, Director, Dramaturge, Producer, Teacher

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EDUCATION

New York University – Tisch
Victorian College of the Arts
Improvisation for the Theater
Improvisation for the Theatre

MFA Grad. Mus. Theatre Writing, 2021
Master's Degree, Writing for Performance, 2016
iO Theater, Chicago, 2014
Improv Conspiracy Theater, 2013-14

AWARDS

SEMI-FINALIST for musical 'SKIN'
CITY ARTISTS CORPS GRANT
ARTS FUND GRANT
PEERCE & SHUBERT NAMED SCHOLARSHIPS
GEORGE FAIRFAX MEMORIAL AWARD
VICTORIAN FULBRIGHT SCHOLAR
MAJOR FELLOWSHIP
PERFORMER'S TRUST FOUNDATION GRANT
ARTISTIC RESIDENCY
BEST ORIGINAL SONGS
BEST COMEDY (Nominated)
BEST WRITING

O'Neill National Musical Theatre Conference 2022
New York Foundation for the Arts, 2021
Australian American Association Arts Grant, 2021
NYU Graduate Musical Theatre Writing, 2020 & 21
University Of Melbourne/VCA, 2020
Australian-American Fulbright Commission, 2019 - 21
Mike Walsh Fellowships, 2018
PPCA, 2018
The Pratt Foundation/Monash University, 2017
Greenroom Award, 2015
Perth Fringeworld, 2015
Short + Sweet Cabaret, 2009 & 10

PLAYWRIGHT

SELECTED WORKS — FULL LENGTH

Voyagers (co-commissioned by Wagga Civic Theatre & City of Melbourne)

Production Wagga Wagga Civic Theatre, Riverina Playhouse 2022
Production La Mama Theatre, Melbourne Australia 2021
Reading Mira Productions, Melbourne 2021

SKIN

Production Off-Broadway Workshop production, Rattlestick Playwrights Theatre, 2022
Concert NYFA City Artist's Corps, 2021
Reading NYU Graduate Musical Theatre Writing Program, 2021

Jack Of Two Trades (commissioned by Pratt Foundation)

Production MAPA, 2017
Reading Jeanne Pratt Artist in Residence program, Monash University, 2017
Reading Victorian College of the Arts, 2016

The Songs of Mackenzie-Spencer & Strano

Production Chapel Off Chapel, Melbourne Australia, 2015

Nailed It!

Production Adelaide Cabaret Festival, 2016
Production Her Majesty's Downstairs, Perth 2016
Production Sold out run at Assembly Halls, Edinburgh Fringe Festival, 2015
Production Omnibus Theatre, Clapham U.K. 2015
Production Wagga Wagga Civic Theatre, 2015
Production 2 return seasons, Butterfly Club Melbourne, 2014
Production Debut season, Butterfly Club Melbourne, 2014

All Washed Up

Production Melbourne International Comedy Festival, fortyfivedownstairs, 2013
Production Adelaide Fringe Festival, 2013

Not Quite Right In The Head

Production Melbourne International Comedy Festival, Chapel off Chapel 2012

A Fine Bromance

Production Coffs Harbor Jetty Memorial Theatre, 2012
Production Melbourne International Comedy Festival, 2011

SELECTED WORKS — SHORTS/ONE ACTS

CHICKEN/EGG Production American Opera Project, Off-Off Broadway, 2022

The Songs and Voices of Australia

Featured Artist The Greenroom 42, 2021

Space Production Rattlestick Playwrights Theater/Village Song, 2021
Selection Lincoln Centre “Future Broadway Songbook”, 2021

Anticipation Production Rattlestick Playwrights Theatre/Village Song, 2021

STARSONG Production Chain Theatre Festival, Off-Off Broadway, 2022
Production Rattlestick Playwrights Theater, Global Forms Festival, 2021
Production NYU Diversity Art Festival, 2021

SKIN Production Podcast, the Latest Draft Podcast, 2020

Transmissions Workshop Podcast, NYU Tisch

Raise Your Voice Production Uncharted Arts Festival/NYU Gallatin, 2019

Grapevine Production Uncharted Arts Festival/NYU Gallatin, 2019

Donuts Production Stiff Company/Melbourne Fringe Festival, 2016

Speed Date Production Arts Centre Melbourne, 2009

PERFORMER

Theatre

<i>The Songs and Voices of Australia</i>	Self	Cabaret	The Greenroom 42, 2021
<i>The Basement Mixtape</i>	Self	Cabaret	54 Below, 2021
<i>This Story Is Not About Mountains</i>	Various	Reading	NYU Tisch 2021
<i>Charlotte Lucas is 27 and Not Dead</i>	Wickham/Collins	Staged reading	All Out Arts/Fresh Fruit Festival 2021
<i>On The Line</i>	Buck	Staged reading	Rubber City Theatre Ohio, 2021
<i>Village Song</i>	Paul etc.	Production	Rattlestick Playwrights Theatre 2021
<i>Crochet</i>	Andrew	Digital Production	The Other Palace UK, 2020
<i>Much A-Cruise About Nothing</i>	Benedict	Reading	NYU Grad. Musical Theatre Writing, 2019
<i>Constellations</i>	Roland	Production	Missing Persons, 2019
<i>Manwatching</i>	Man	Production	The Butterfly Club 2019
<i>Fab Friday</i>	Host/Singer	Piano Bar	The Butterfly Club, 2017 - 19
<i>Stonnington Carols</i>	Soloist	Concert	City Of Stonnington, 2016
<i>The Lizard Of OZ</i>	Leonardo	Production	Wagga Wagga Civic Theatre, 2016
<i>Nailed It!</i>	Self	Cabaret	Adelaide Cabaret Festival, 2016 Her Majesty's Downstairs, Perth 2016 Assembly halls Edinburgh Fringe Festival, 2015 Omnibus Theatre, Clapham U.K. 2015 Wagga Wagga Civic Theatre, 2015 3 seasons, Butterfly Club Melbourne, 2014
<i>Titanic</i>	Hartley	Staged Reading	The City of Ballarat, 2014
<i>Australian Cabaret Showcase</i>	Self	Cabaret	Your Management International, 2012
<i>Falsettos</i>	Whizzer	Production	SHooSH! Productions/Midsumma, 2010
<i>Saturday Night</i>	Dino	Production	Magnormos, 2009

Voice Over

<i>Kristine Kringle</i>	Jeff Bezos	Podcast	Moe & Marrows
<i>Flippy's World Tour</i>	Rasputin	Podcast	Canadian Braoadcasting Co.

<i>Slice Of Paradise</i>	Johnny	Podcast	NYU Tisch
<i>Emma and the west</i>	Harvey	Podcast	Theatreworks Everywhere, USA

Improvisation

Quiet Achievers	Red Achiever	TedX, MICE, Fed Square etc, 2014 - 19
Stiff Company	Lead	Melbourne Fringe, 2016 - 19
Ensemble & Touring Company	Lead	Improv Conspiracy, 2015 - 16
3 Mad Rituals	Lead	Melbourne Fringe, 2015

Film, TV, Modeling

<i>Shiseido x Sephora skincare range</i>	Model	Online	SHISEIDO, 2021
<i>Centrelink Clawback TVC</i>	Lead	TVC	VCSS, 2017
<i>Fergus In Hell, Season 01, 02, 03</i>	Blake Parker	Series Lead	CHANNEL 31/RMITV, 2011 - 13
<i>Get Cereal TV</i>	Self	Weekly Guest	SYN/CHANNEL 31, 2010
<i>The Great Debate</i>	Self	Soloist	Good News Week, CHANNEL TEN, 2009

DIRECTOR

<i>Songs from Skin</i>	Production	NYFA City Artists Corps, 2021
<i>STARSONG</i>	Production	Chain Theatre Off-Off Broadway, 2022 Rattlestick Playwrights Theatre Off Broadway, 2021 NYU Tisch Diversity Art Festival, 2021
<i>Village song (Anticipation)</i>	Production	Rattlestick Playwrights Theatre Off-Broadway, 2020
<i>Songwriting Project</i>	Production	The Butterfly Club, Monash University MAPA, 2017
<i>Completely Improvised Potter</i>	Production	Melbourne International Comedy Festival, 2019
	Production	Lithuanian Club, 2018
	Production	Melbourne Fringe Festival, 2018
	Production	Melbourne International Comedy Festival, 2018
	Production	Melbourne Fringe Festival, 2017
	Production	Melbourne International Comedy Festival, 2017
	Production	Improv Conspiracy Theatre, 2016
<i>Improvised Shakespeare</i>	Production	Melbourne Fringe Festival, 2018
	Production	Melbourne International Comedy Festival, 2018
	Production	Melbourne Fringe Festival, 2017
	Production	Melbourne International Comedy Festival, 2017
	Production	Melbourne Fringe Festival, 2016
<i>Accomplished-ish</i>	Production	Melbourne Fringe Festival, 2016
<i>The Remix</i>	Production	Improv Conspiracy, 2016
<i>Decent Human Beings</i>	Production	Melbourne Fringe, 2016
<i>Harold Teams, Airblade etc</i>	Production	Improv Conspiracy Theatre 2016 - 2018
<i>Impromptunes</i>	Production	Melbourne Fringe Festival, 2011

DRAMATURGE

Post: A New Musical	Reading	MC Showroom, 2019
Sitzprobe	Production	Melbourne University, 2018
Songwriting Project	Production	Monash University MAPA, 2017
Accomplished-ish	Production	Melbourne Fringe festival, 2016
Decent Human Beings	Production	Melbourne Fringe festival, 2016

TEACHER/LECTURER

Improvisation and songwriting	RBO Theater, 2021
Songwriter's Toolkit	Rattlestick Playwrights Theater, Global Forms, 2021
Presenter: Global Leadership Forum	RMIT and Common Purpose, 2020
American Musical Theater History (TA)	Open Arts NYU Tisch, 2020
Musical theatre improvisation	NYU - Graduate Musical Theater Writing Program, 2020
Moderator: Life as a writer roundtable	NYU - Graduate Musical Theater Writing Program, 2020
Moderator: Life as a writer roundtable	Monash University, 2020
Musical theater writing	Monash University, 2017 - 20
Musical theater performance	Monash University, 2017 - 20
Writing for Cabaret	Stage School Australia, 2019
NIDA/NIDA Corporate trainer	National Institute of Dramatic Arts, 2018 - 19
Improvisation & Sketch writing	LMA – Melbourne, 2016 - 19
Leadership and Improvisation	RYPEN Youth Enrichment program, 2016 - 18
Improvisation & Sketch writing skills	Base Jump Theatre, New Zealand, 2016
Improvisation & Sketch writing skills	TBC Improv Theatre, Edinburgh, 2015
Writing for Performance	Mentone Grammar enrichment program, 2013 - 18
Private Singing/Acting, Improv Ensemble	Mentone Grammar, 2013 - 18
Comedic improvisation etc.	The Improv Conspiracy, 2013 - 18
Singing/Acting tuition	Private Tuition, 2012 - Current

PANEL MEMBERSHIPS/JUDGING

Peer Assessor	Australian American Association Arts Award	2021
Panelist, Global Leadership Forum	RMIT University, Common Purpose	2020
Cabaret Awards Judging Panel	Melbourne Fringe Festival	2018
Cabaret Awards Judging Panel	Greenroom Awards	2015-16
